

CV

Emilia Feldt
Soprano



Education

Aug 2013 - Mar 2014	Extended Opera, Advanced Course for High-level Opera singers, University College of Opera, Stockholm
Aug 2011 - Jan 2012	Advanced Vocal Interpretation, University College of Opera, Stockholm
Aug 2008 - Jun 2011	Opera singer (Bachelor), University College of Opera, Stockholm
Aug 2006 - Jun 2008	Birkagårdens Classical Vocal Education, Stockholm
Aug 2005 - Jun 2006	Opera Studio 67, Stockholm

Scholarships

Anders Wall Soloist Scholarship Royal Academy of Music Kristina Nilsson Youth Scholarship Regina Theater Audience Price	Lars Lönndahl Soloist Scholarship Gustaf Tobison Family Scholarship Folkoperan Soloist Scholarship
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Participation in opera performances

Pamina	<i>Die Zauberflöte</i>	Mozart	<i>Fjäderholmarna Theater</i>
Miss Jessel	<i>Turn of the screw</i>	Britten	<i>Läckö Castle Opera</i>
Adina	<i>L'elisir d'amore</i>	Donizetti	<i>Folkoperan Stockholm</i>
Norina	<i>Don Pasquale</i>	Donizetti	<i>The Royal Opera Stockholm*</i>
Sophie	<i>Werther</i>	Massenet	<i>The Royal Opera Stockholm*</i>
Ida	<i>Die Fledermaus</i>	Strauss	<i>The Royal Opera in Stockholm</i>
Pamina	<i>Die Zauberflöte</i>	Mozart	<i>Opera University</i>
Flower girl	<i>Der Freischütz</i>	Weber	<i>Folkoperan Stockholm</i>

(* Excerpts Exam production)

Soloist with orchestras and choirs

Nielsen's	<i>Fynsk forår</i>	Pergolesi's	<i>Stabat Mater</i>
Gullberg/Larsson's	<i>Verkleideter Gott</i>	Mozart's	<i>Requiem</i>
Fauré's	<i>Requiem</i>	Mozart's	<i>Nr16 C-Moll Messe</i>
Bach	<i>Christmas Oratorio</i>		

Acting performances

2012 Titania/Hippolyta A Midsummer Night's Dream *Fjäderholmarna Theater*
2011 Julia Lekplats *Uppsala City Theater*

University College of Opera productions (excerpts from)

Norina	from <i>Don Pasquale</i>	directed by Philip Zandén
Sophie	from <i>Werther</i>	directed by Philip Zandén
Violetta	from <i>La Traviata</i>	directed by Tobias Theorell
Susanna	from <i>Le nozze di Figaro</i>	directed by Tobias Theorell
Nedda	from <i>Pagliacci</i>	directed by Patrik Sörling
Lucia	from <i>Lucia di Lammermoor</i>	directed by Philip Zandén
Giorgetta	from <i>Il tabarro</i>	directed by Philip Zandén
Helen	from <i>Paris and Helen</i>	directed by Claes Fellbom

Role studies

Adina	L'élisir d'amore	G. Donizetti
Pamina	Die Zauberflöte	W. A Mozart
Papagena	Die Zauberflöte	W. A Mozart
Barbarina	Le nozze di Figaro	W.A Mozart
Miss Jessel	The turn of the screw	B. Britten
Lauretta	Gianni Schicchi	G. Puccini
Musetta	La Bohémé	G. Puccini
Ida	Die Fledermaus	J. Strauss
Susanna	Le nozze di Figaro	W.A Mozart
Norina	Don Pasquale	G. Donizetti
Adele	Die Fledermaus	J. Strauss



Vocal coach

Laura Aikin Telephone: +49 172 6467684

References

Claes Fellbom Founder of the Folkoperan in Stockholm and former artistic director of Stockholm University College of Opera.
Telephone: +46 73 500 23 32 Email: interpretation@telia.com

Philip Zandén Director
Telephone: +46 73 061 81 95

Contact information

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