

# CV

**Emilia Feldt**  
Soprano



## Education

Aug 2019 – Jan 2020  
Aug 2013 - Mar 2014

Role study Violetta, La Traviata. University College of Opera, Stockholm  
Extended Opera, Advanced Course for High-level Opera singers,  
University College of Opera, Stockholm

Aug 2011 - Jan 2012  
Aug 2008 - Jun 2011  
Aug 2006 - Jun 2008  
Aug 2005 - Jun 2006

Advanced Vocal Interpretation, University College of Opera, Stockholm  
Opera singer (Bachelor), University College of Opera, Stockholm  
Birkagårdens Classical Vocal Education, Stockholm  
Opera Studio 67, Stockholm

## Scholarships

Anders Wall (individual training scholarship)  
Royal Academy of Music  
Kristina Nilsson youth scholarship  
Reginateatern Audience Price

Lars Lönndahl scholarship  
Gustaf Tobison Family scholarship  
Folkoperan Soloist scholarship

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## Excerpts of major performances in 2019

**China Tour** - Soprano soloist with *Göttlicher Philharmonie* Hamburg. Opera tour covering 29 concerts with full orchestra in 29 different concert halls across China.



*Henan Poly Art Theatre*  
*Shanxi Poly Grand Theatre*  
*Hothot Poly grand theatre*  
*Tangshan Grand Theatre*



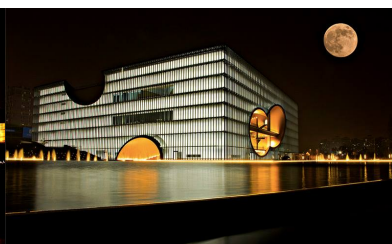
*Wuxi Grand Theatre*  
*Changshu Poly Grand Theatre*  
*Suzhou PolyGrand Theatre*  
*Shanghai Poly Grand Theatre*



*Yixing Poly Grand Theatre*  
*Lishui Grand Theatre*  
*Xiamen Poly Grand Theatre*  
*Yichun Poly Grand Theatre*



*Weifang Poly Grand Theatre*  
*Huaian Great Theatre*  
*Changzhou Grand Theatre*



*Hefei Poly Grand Theatre*  
*Taihou Poly Grand Theatre*  
*Taizhou Poly Grand Theatre*



*Jian Poly Theatre*  
*Changsha Meixhu Poly Grand Theatre*  
*Zhuzhou Poly Grand Theatre mfl.*

**Germany and Switzerland Tour** - Soprano soloist with *Neues Sinfonie Orchester Berlin* and *Belarusian State Philharmonic*. Opera and orchestra repertoire performed in sold-out concert halls in e.g. Hamburg, Zürich and Basel.

**Samples of performances in Sweden** - In addition to the above productions Emilia has made 80+ performances during 2019 for example; Summer production of *Die Zauberflöte* (Pamina), Soprano soloist *Stabat Mater*, *Förklädd Gud*, Verdi's *Gloria*, Swedish National Archives (Riksarkivet) 400 years anniversary, Swedish Maritime Museum (Sjöhistoriska) 80 years anniversary etc.

### Selection of soloist performances with orchestras and choirs

Rutter's	<i>Requiem</i>	Gullberg/Larsson's	<i>Förklädd Gud</i>
Mozart's	<i>Requiem</i>	Pergolesi's	<i>Stabat Mater</i>
Fauré's	<i>Requiem</i>	Bach	<i>Christmas Oratorio</i>
Nielsen's	<i>Fynsk forår</i>	Mozart's	<i>Nr16 C-Moll Mass</i>
Vivaldi's	<i>Gloria D Major</i>	Rutter's	<i>Requiem</i>

### Selection of opera performances

Adina	<i>L'elisir d'amore</i>	Donizetti	<i>Folkoperan Stockholm</i>
Ida	<i>Die Fledermaus</i>	Strauss	<i>The Royal Opera in Stockholm</i>
Norina	<i>Don Pasquale</i>	Donizetti	<i>The Royal Opera Stockholm*</i>
Pamina	<i>Die Zauberflöte</i>	Mozart	<i>Fjäderholm Opera Teather</i>
Miss Jessel	<i>Turn of the screw</i>	Britten	<i>Läckö Castle opera</i>
Sophie	<i>Werther</i>	Massenet	<i>The Royal Opera Stockholm*</i>
Pamina	<i>Die Zauberflöte</i>	Mozart	<i>Opera University</i>
Flower girl	<i>Der Freischütz</i>	Weber	<i>Folkoperan Stockholm</i>

(\* Excerpts from exam production)



### University college of Opera productions

Norina	from <i>Don Pasquale</i>	directed by Philip Zandén
Sophie	from <i>Werther</i>	directed by Philip Zandén
Violetta	from <i>La Traviata</i>	directed by Tobias Theorell
Susanna	from <i>Le nozze di Figaro</i>	directed by Tobias Theorell
Nedda	from <i>Pagliacci</i>	directed by Patrik Sörling
Lucia	from <i>Lucia di Lammermoor</i>	directed by Philip Zandén
Helen	from <i>Paris and Helen</i>	directed by Claes Fellbom

## Acting performances

Titania/Hippolyta     A Midsummer Night's Dream     *Fjäderholmsteatern*  
Julia                     Lekplats                                     *Uppsala Stadsteater*

## Role studies

Violetta	<i>La Traviata</i>	V. Verdi
Adina	<i>L'elisir d'amore</i>	G. Donizetti
Pamina	<i>Die Zauberflöte</i>	W. A Mozart
Susanna	<i>Le nozze di Figaro</i>	W.A Mozart
Musetta	<i>La Bohémé</i>	G. Puccini
Adele	<i>Die Fledermaus</i>	J. Strauss
Miss Jessel	<i>The turn of the screw</i>	B. Britten
Lauretta	<i>Gianni Schicchi</i>	G. Puccini
Ida	<i>Die Fledermaus</i>	J. Strauss
Papagena	<i>Die Zauberflöte</i>	W. A Mozart
Barbarina	<i>Le nozze di Figaro</i>	W.A Mozart

### Studying

Ophelia	<i>Hamlet</i>	A. Thomas
Konstanze	<i>Die Entführung</i>	W.A Mozart

## Vocal coach

Laura Aikin



## References

Gregor Dubuclet                     Conductor Neues Sinfonie Orchester Berlin,  
Musical Director Göttlicher Philharmonie Hamburg  
+49 177 57 200 58     dubuclet@web.de

Claes Fellbom                     Founder of the Folkoperan in Stockholm and former artistic director  
+46 73 500 23 32     interpretation@telia.com

Philip Zandén                     Director at The Royal Opera Stockholm, Gothenburg Opera House etc.  
+46 73 061 81 95

## Contact information

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